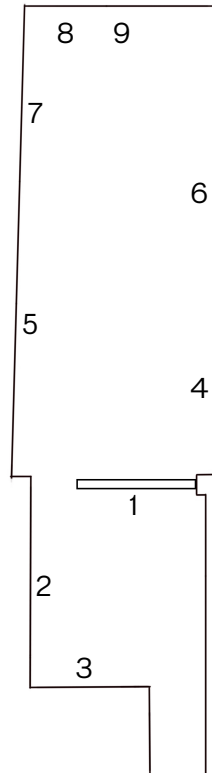


Michael Andrew Page

FYSSHYNGE

27 September - 2 November 2019



- | | |
|---|---|
| <p>1. <i>Paroxysmal Object (drawing #5)</i>
Coloured Pencil and Pigment Ink on Graph Paper
50.5 x 60 cm
2019</p> | <p>6. <i>Tournament Throne #2</i>
Pigment Ink on Drafting Film, Birch, Steel, Magnets
140 x 100 cm
2019</p> |
| <p>2. <i>Paroxysmal Object (drawing #4)</i>
Coloured Pencil and Pigment Ink on Graph Paper
68.5 x 102.7 cm
2018</p> | <p>7. <i>Homage to N (Second Movement)</i>
Drafting Film, Pigment Ink, Enamel, Magnets, Steel
25 x 25 x 2.5 cm
2019</p> |
| <p>3. <i>Paroxysmal Object (drawing #9)</i>
Coloured Pencil and Pigment Ink on Graph Paper
50.5 x 60 cm
2019</p> | <p>8. <i>Homage to N (Third Movement)</i>
Drafting Film, Pigment Ink, Enamel, Magnets, Steel
25 x 25 x 2.5 cm
2019</p> |
| <p>4. <i>Tournament Throne #3</i>
Pigment Ink on Drafting Film, Birch, Steel, Magnets
140 x 100 cm
2019</p> | <p>9. <i>Homage to N (First Movement)</i>
Drafting Film, Pigment Ink, Enamel, Magnets, Steel
25 x 25 x 2.5 cm
2019</p> |
| <p>5. <i>Tournament Throne #1</i>
Pigment Ink on Drafting Film, Birch, Steel, Magnets
140 x 100 cm
2019</p> | |