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Unit 7, 88 Mile End Rd
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Josephine Baker, Kira Freije,
Tom Worsfold
Sheltering Sky
12 January - 9 February 2019



1. Kira Freije
Despite the Tides She Foiled the Waves and Came to be the Last, 2018
Cast aluminium, steel, felt, velvet
W46 x L88 x H185cm
2. Josephine Baker
Set me on fire!, 2017
Woodblock prints on floorboards
Dimensions variable
3. Tom Worsfold
Smoked, 2019
Acrylic on Canvas
120 x 80 cm
4. Kira Freije
Underneath there was a sonorous clamour, incomprehensible from above, 2018
Steel, Lights
W133 x L133 x H42cm
5. Kira Freije
Solicitous Explorer, 2019
Steel, aluminium, glass, light, copper
W29 x L28 x H221cm
6. Josephine Baker
Sheltering Sky, 2019
Painted plywood, dowel and aluminium
Dimensions variable
7. Tom Worsfold
Frozen, 2019
Acrylic on Canvas
120 x 80 cm
8. Josephine Baker
(Scenery)
9. Josephine Baker
Earth/World Light, 2018
Carved and painted plywood, strip lights, hinges, dowel
W98 x L32 x H188cm
10. Kira Freije
Battalion, 2018
Steel, light, car tank
W64 x L58 x H37cm
11. Josephine Baker
Landslide, 2019
Chalk and charcoal on terracotta tiles, plywood, artificial grass, mortar, timber, painted MDF
W244 x L30 x H234cm
12. Tom Worsfold
Sweet, 2018
Acrylic on Canvas
120 x 80 cm

Josephine Baker (born 1990, London) lives and works in London. She completed her postgraduate at the Royal Academy Schools in 2017, and since then has undertaken the 12-month Sainsbury Scholarship in Painting and Sculpture at the British School at Rome. In 2018 her works were included in *Serpent and Shadow* at the Royal Academy, *Trout Steel* at the Horse Hospital, and *Terraforms* at the Concept Space (curated by Kristian Day).

Kira Freije (London, UK, 1985) lives and works in London. She holds a BFA from the Ruskin School of Fine Art, University of Oxford and a Post Graduate Diploma in Fine Art from the Royal Academy Schools, London. Selected exhibitions include: *Companion to a Fall*, Turf Projects, Croydon, UK; *The Violence of an Imagined Dusk*, Mackintosh Lane, London; *The Sleeping Procession*, Cass Sculpture Foundation, Chichester, UK; *Our Tongues Are The Replaceable Filaments*, Occidental Temporary, Paris, France; *A Rose Without a 'why'. It blooms because it blooms*. Carl Freedman Gallery, London, UK.

Tom Worsfold (b. 1990, Cambridge) previously studied at the Royal Academy Schools and the Slade School of Fine Art. He currently lives and works in London. Recent solo exhibitions include shows at Castor Projects (London), Recent Activity (Birmingham) and Carlos/Ishikawa (London).