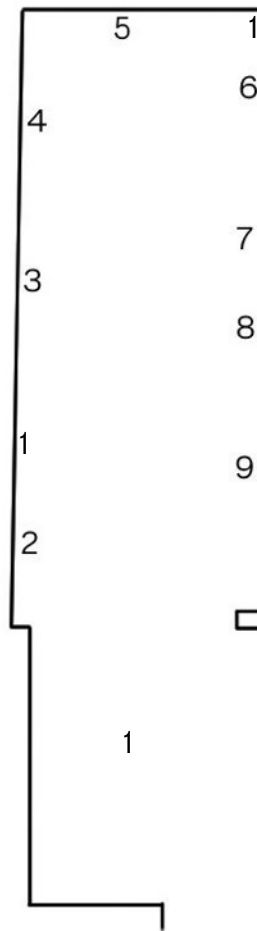


**Joseph Davies**  
**PROSODIES INDULGENS**

1. Joseph Davies, *The Development\_Variation 16*, 2017, 2 minutes 2 seconds sound track, 3 sets of speakers, batteries, amplifiers & mp3s.

2. Joseph Davies, *Trace Ad (Redux)*, 2017, digital print transfer on caulk and mdf, 117 x 87 cm

3. Joseph Davies, *Trace Ad (Star)*, 2017, digital print transfer on caulk and mdf, 116 x 95 cm

4. Joseph Davies, *Trace Ad (Witches)*, 2017, digital print transfer on caulk and mdf, 86 x 122 cm

5. Joseph Davies, *Trace Ad (Banana Girl/Hell Is Real)*, 2017, digital print transfer on caulk and mdf, 106 x 138 cm

6. Joseph Davies, *Trace Ad (Pet Portrait)*, 2017, digital print transfer on caulk and mdf, 119 x 84 cm

7. Joseph Davies, *Trace Ad (Red Banana Girl)*, 2017, digital print transfer on caulk and mdf, 84 x 119 cm

8. Joseph Davies, *Trace Ad (Witch/Mask)*, 2017, digital print transfer on caulk and mdf, 122 x 86 cm

9. Joseph Davies, *Trace Ad (Stars)*, 2017, digital print transfer on caulk and mdf, 112 x 174 cm